

# Holy Ground

♩ = 80

Christopher Beatty

F/G G<sup>7</sup> C F/C C Dm/C C

1. This is ho - ly ground. We're stand - ing on  
 2. These are ho - ly hands. He's giv - en us  
 3. These are ho - ly lips. He's giv - en us

F/C Dm<sup>7</sup> C C/B<sup>b</sup>

ho - ly ground. For the Lord is pres - ent and  
 ho - ly hands. He works through these hands \_ and  
 ho - ly lips. He speaks through these lips \_ and

F/A C/G Dm<sup>7</sup> G F/G G<sup>7</sup>

where he is is ho - ly. This is  
 so these hands are ho - ly. These are  
 so these lips are ho - ly. These are

C F/C C C/B<sup>b</sup> B<sup>b</sup>6 C/B<sup>b</sup> F/A

ho - ly ground. We're stand - ing on ho - ly ground.  
 ho - ly hands. He's giv - en us ho - ly hands.  
 ho - ly lips. He's giv - en us ho - ly lips.

Fm/A<sup>b</sup> C/G Am<sup>7</sup> G/A Am<sup>7</sup>

For the Lord is pres - ent and  
 He works through these hands \_ and  
 He speaks through these lips \_ and

Dm F/G G<sup>7</sup> Dm/C C

where he is is ho - ly.  
 so these hands are ho - ly.  
 so these lips are ho - ly.